



European Project

OPEN DOOR

FINAL REPORT

OPEN DOOR is a project
funded by the European
Commission's Youth in
Action Programme



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1. Introduction

'Open Door' is a European project supported by the European Commission, Youth in Action 2007 – 2013 Programme (Action 4.4.).

The Youth in Action programme is the EU's mobility and non-formal education programme targeting young people aged between 13 and 30 years. It promotes mobility within and beyond the EU's borders, non-formal learning and inter-cultural dialogue whilst also encouraging youth initiatives and activities.

Young people, youth organizations, youth promoters, local regional public bodies and non-profit organizations working with young people constitute the main targets of the Programme. An important priority is to give access to all young people, including young people with fewer opportunities

Competing within the 'Open Door' framework, four suburban areas in four European countries introduced and implemented new projects to improve the opportunities and quality of life for the young people living in those areas.

Leading this initiative has been Italy's Veneto region and management of the project was thus assigned to this region's Family and New Generations Regional Observatory.

The project has been implemented in four European countries: Italy (Padova), Sweden (Vaxjo), Spain (Madrid) and Greece (Athens – Alimos) in the following specific neighbourhoods:

Arcella in Padova (Veneto, Italy)

Vallecas in Madrid (Spain)

Araby-Dalbo in Vaxjo (Sweden)

Alimos- Ampelakia in Athens (Greece)

Ideas were selected and ranked on the basis of their competitive scores on a table of relevant features. Projects had to:

Promote the participation of young people in the selected areas.

Bring positive change to the communities involved.

Be feasible
Be continued into the future
Be adapted in other areas

An important role was played by the University of Edinburgh in the evaluation of the process implemented by the initiative. Within the Open Door Project, young people had the opportunity to choose their own activities and to take control of the initiatives taking place in their areas. Partners (public bodies and organizations) not only coordinated and supervised the implemented activities but also helped to transform the presented ideas into “opportunities”.

'Open Door' has been selected and quoted within the framework of the “Youth in Action programme: European good practice projects, Focus on: innovation and Creativity”.

This book is intended to illustrate the work undertaken by the different partners.

The following paragraphs are dedicated to a brief presentation of the project partners.

In order to disseminate this book in the different partner countries and illustrate the project, some parts of the book are only in English language (Introduction and Final Evaluation), while the parts concerning the partners and the winner projects are both in English and in the language of the four partner countries.

2. Partners

2.1. Italy – Veneto Region

The Veneto Region was responsible for the overall coordination and good management of the project and for the interactions with the EU Commission.

The project has been assigned to the region's Family and New Generations Observatory.

In collaboration with the Regional Office, Regional Observatory on Youth and Families deals with Youth Policies, keeps contacts between the partners, verifies the work in progress and carries out economic reports of the project.

The Veneto Region

Youth Policies are implemented by the Veneto Region within the framework of the Social Services Directorate.

Youth Policy lies at the core of policies for the promotion of the person in the Family Service, and they represent one of the most important elements of family policy. This is if family policy is regarded in relation to children and adolescents, and also in relation to young people leaving their original families to set up new ones.

The Youth Office of the Family Service deals with youth policy and its main goal is to give young people the possibility of becoming "actors" in the social field by valorizing experiences of active citizenship and youth participation.

All this is realized by means of initiatives designed to develop the different fields of intervention: the qualification of free time, the intercultural dimension, correct use of new systems of communication and strengthening the information, and promotion of the social dimension of the young person.

Particular attention is given to young people living in disadvantaged situations, by means of projects aimed at their direct involvement or at the setting up of specific guidelines for intervention.

Within this framework lies the role of the Veneto Region in the Open Door project. In line with the objectives defined by the European Union and by the specific Regional Law (R.L. n. 17/08), the Veneto

Region is 'project leader' of a European network of partners, all united by common commitments: to valorize creative and potential abilities of young people and to give concrete answers to problems involving young people and social emergencies.

La Regione del Veneto

Le Politiche Giovanili sono attuate dalla Regione Veneto nell'ambito della Direzione Servizi Sociali. Esse, pensate come fulcro e capitalizzazione delle politiche di promozione della persona, vengono a collocarsi all'interno del Servizio Famiglia perché integrano uno degli elementi portanti delle politiche familiari viste sia in relazione all'aspetto dei figli adolescenti/giovani, che con riguardo all'uscita dei giovani dalla famiglia d'origine e alla formazione di nuove famiglie.

L'Ufficio Giovani del Servizio Famiglia si occupa delle politiche giovanili il cui obiettivo principale è rendere i giovani "attori del sociale", costruendo e valorizzando esperienze di cittadinanza attiva e partecipazione giovanile, attraverso iniziative progettuali che sviluppino vari ambiti d'intervento: dalla qualificazione del tempo libero, alla dimensione interculturale, dall'utilizzo corretto dei nuovi sistemi di comunicazione e potenziamento dell'offerta informativa, alla promozione della dimensione valoriale e sociale del giovane.

Particolare attenzione viene posta ai giovani in situazione di disagio, attraverso la realizzazione di progettualità che li coinvolgano direttamente o che permettano di tracciare linee di intervento specifiche.

In questo ambito si colloca l'azione della Regione Veneto all'interno del progetto Open Door che la vede, in linea con gli obiettivi definiti dall'Unione Europea e dalla specifica normativa regionale in materia (l.r. n. 17/08), project leader di una rete di partners europei, uniti dal comune intento di valorizzare le capacità creative e propositive dei giovani, dando allo stesso tempo risposta concreta alle problematiche che li riguardano ed alle emergenze sociali.

Regional Observatory on Youth and Families

In 2008 Regional Observatory on Youth and Families was formed by merging the duties and activities of the following three, previously separate, bodies. Each of these has been approved by a regional decree and entrusted to a Local Social Health Unit.

(1) The Childhood and Adolescence Regional Observatory.
(approved by Regional Decree number 2935 of 4.8.1998 and devolved to the Local Social Health Unit number 3 of Bassano del Grappa, implemented by the law 451/97).

(2) The Regional Centre for Documentation and Analysis on Families. (approved by Regional Decree number 3958 of 31.12.2001 and devolved to the Local and Social Health Unit number 16 of Padova).

(3) The Permanent Regional Observatory on Youth Conditions.
(approved by Regional Decree number 4183 of 22.12.2000 and devolved to the Local and Social Health Unit number 2 of Feltre).

The Veneto Region provided for the reorganization of the net of the region's seven Observatories by changing their organizational and logistical structures and by merging the different facilities in order to refine Social Policy and social care services.

Regional Observatory on Youth and Families collects experience and know-how acquired in different fields from this new, more widely targeted population which now includes children, adolescents and whole families. This has paved the way for the promotion of a new culture in social policy, one that is able to develop a system of coordinated interventions, focused upon the individual. For this reason the Observatory is considered a point of reference for administrators, operators, youth, families and organizations who seek to conduct in-depth study on such themes.

In pursuit of these goals, the Observatory helps to formulate a complete, up-to-date picture regarding the condition of children, adolescents and families; monitors the results of interventions promoted by the Veneto Region; supports information and

awareness campaigns; promotes local activities and regional initiatives; and encourages the use and exchange of best practice.

One of the duties carried out by the Observatory is to draw together into a network the various public and private agencies which exist at regional and national level to deal with issues affecting children, adolescents and families.

Confronting these issues, through study and research, it has been possible to ascertain need and thereby to outline guidelines aimed at supporting the users of the service. The comparisons, research and studies that have been carried out, have enabled guidelines to be formulated for use by the Veneto Region to plan interventions, direct political support, to make informed choices and to record operational matters involving the regional Ministry for Social Policies.

The activities carried out cover the following areas:

1. Database and Research area.
2. Inter-exchange within the territory.
3. Promotion.

Database and research area

The observatory undertakes in-depth factual studies pertaining to the target population, through monitoring activities, evaluation and analysis of data and information. Moreover, the Observatory has carried out research on specific matters over the years, in partnership with the University or with experts in specific areas. At present, the Observatory has various database. Some of these have already been active for years whilst others are still under construction. All are concerned with the care of minors and with protection services, socio-educational services for childhood, services for adolescents and for families.

Alongside database there are also lists of the addresses of public bodies, facilities and services, associations from the Non-profit sector, operators and administrators. Statistical data banks offer associate data at the first and second level relating to children, adolescents and family, and this contributes to the shaping of an up-to-date annual picture of conditions within the target population of our region

Interexchange activities within the territory

The Observatory promotes vocational training for administrators and operators in the Veneto Region.

Furthermore, conventions, seminars, round tables of research and assessments of ongoing projects are organized every year by the Veneto Region, along with the presentation of research projects carried out by the Observatory. This area deals with the proposals and the projects implemented by the Veneto Region and assigned to the Observatory.

Promotion and diffusion area

The Observatory deals with information concerning the activities initiated by the Veneto Region and the promotion of these. A lot of space is given over to communication, through the Observatory's website which collects together news of all activities implemented by the Veneto Region in the fields of children, adolescents and the family. One goal of the website is to keep web users updated by monthly E-Newsletter and via the constant updating of email addresses. Moreover, a documentation centre for bibliographical material is available, as is an on-line service for the cataloguing of currently active regional proposals.

L'Osservatorio Regionale Nuove Generazioni e Famiglia

L'Osservatorio Regionale Nuove Generazioni e Famiglia assorbe, a partire dal gennaio 2008, i compiti e le attività dell'Osservatorio regionale per l'Infanzia e l'Adolescenza (approvato con DGR n.2935 del 4.8.1998 e affidato all'Azienda ULSS n.3 di Bassano del Grappa, istituito in attuazione della Legge 451/97), del Centro Regionale di Documentazione e Analisi sulla Famiglia (affidato all' Azienda ULSS n.16 di Padova con DGR n.3958 del 31.12.2001) e dell'Osservatorio regionale permanente sulla Condizione Giovanile (approvato con DGR n.4183 del 22.12.2000 affidato all' Azienda ULSS n.2 di Feltre).

La Regione del Veneto, infatti, ha previsto la ristrutturazione della rete dei sette Osservatori modificandone l'assetto organizzativo e logistico con conseguente unificazione e accorpamento per rilanciare e strutturare in modo sistemico le politiche sociali del Veneto ed i suoi servizi. Questo Osservatorio raccoglie quindi l'esperienza e la

competenza acquisita da anni di attività nei diversi settori ampliando il terreno di osservazione e il target che ora è rappresentato dai minori, dai giovani fino alla famiglia. In questa direzione si intende promuovere una cultura della trasversalità delle politiche sociali che sviluppi un sistema di interventi intersecati e un pensiero collettivo e condiviso che veda coinvolta a tutto tondo la persona e chi gli sta vicino. Per questo l'Osservatorio è pensato come punto di riferimento per amministratori, operatori, giovani e famiglie che operano con le nuove generazioni e la famiglia e/o che intendono conoscere o approfondire le tematiche che li riguardano. Con tale obiettivo l'Osservatorio si pone come lente di ingrandimento per contribuire attivamente alla costruzione di un quadro completo e aggiornato di conoscenza della condizione dei minori e dei giovani e della famiglia, monitorare gli esiti degli interventi promossi dalla Regione del Veneto, sostenere azioni di sensibilizzazione e informazioni per diffondere le conoscenze acquisite, promuovere le esperienze territoriali e le iniziative regionali, favorire lo scambio di buone prassi. Specificità dell'Osservatorio è quella di porsi come servizio in grado di mettere in rete le molteplici agenzie, pubbliche e private, presenti nel panorama regionale, ma anche nazionale, che a pieno titolo si occupano di minori, giovani e famiglia. Attraverso il confronto con esse, lo studio e la ricerca e le competenze acquisite è possibile interpretare i bisogni, delineare le linee evolutive, elaborare delle linee guida che vadano a supporto dei fruitori del servizio e che diventino elemento rilevante per la Regione del Veneto per pianificare e programmare interventi e fornire indicazioni attendibili atte a supportare le scelte politiche e in particolare gli indirizzi operativi dell'Assessorato regionale alle politiche sociali.

Le attività che vengono realizzate sono riconducibili alle seguenti aree:

1. Area delle banche dati e della ricerca
2. Area delle attività di interscambio con il territorio
3. Area della promozione

Area delle banche dati e della ricerca

L'Osservatorio approfondisce alcuni aspetti della realtà indagata rispetto alla popolazione target, anche attraverso attività di monitoraggio, valutazione ed analisi dei dati e delle informazioni che emergono. Nel corso degli anni di attività, inoltre, l'Osservatorio ha svolto anche una serie di ricerche su temi specifici, in collaborazione con l'Università o esperti di settore. L'Osservatorio possiede attualmente una molteplicità di banche dati, alcune attive già da molti anni, altre in fase di costruzione, inerenti gli ambiti della cura e protezione dei minori, dei servizi socio educativi per l'infanzia, dei servizi rivolti ai giovani, e alla famiglia. Alle banche dati si accostano anche specifici indirizzari di enti, strutture e servizi, associazioni del terzo settore, operatori, amministratori. Le banche dati statistiche offrono dati aggregati di primo e secondo livello nell'ambito dei minori, giovani e famiglia che contribuiscono a fornire annualmente un'immagine aggiornata sulla condizione della popolazione target nella nostra Regione.

Area delle attività di interscambio con il territorio

L'Osservatorio promuove nel territorio veneto percorsi di formazione rivolti ad amministratori e operatori dei servizi. Inoltre ogni anno vengono organizzati convegni, seminari, tavole rotonde di approfondimento, di ricerca, di confronto rispetto ai progetti messi in campo dalla Regione del Veneto oltre alla presentazione delle ricerche realizzate dall'Osservatorio. Quest'area si occupa altresì di tutti i bandi e progetti deliberati dalla Regione del Veneto e assegnati all'Osservatorio.

Area della promozione e diffusione

L'Osservatorio si occupa di informazione e promozione delle attività realizzate dalla Regione del Veneto e quelle promosse dal territorio. Ampio spazio è dedicato alla comunicazione attraverso il portale dell'Osservatorio che raccoglie quanto in Regione del Veneto e nel territorio si sviluppa nel settore dei minori, giovani e famiglia oltre a tenere costantemente aggiornati gli utenti attraverso una Newsletter informatica mensile e ad un aggiornamento costante degli indirizzari. In aggiunta è attivo un centro di documentazione che dispone di materiale bibliografico e un servizio on line di catalogazione dei bandi regionali.

The Veneto CNCA (Coordinamento Nazionale delle Comunità di Accoglienza)

The CNCA, (Coordinamento Nazionale Comunità di Accoglienza), or National Coordination of Residential Fostering Institution is a Federation with 260 member organizations from all over Italy which are divided into 16 sub-groups, according to regional areas. The National Coordination deals with the identification of need and works to counteract the marginalization of individuals within society, with the overall aim of targeting social welfare at the sectors of society most in need.

The Federation was founded in 1982 and arose out of a movement among those who work in the fields of drug addiction, youth need, homelessness and disability. A need was perceived for a united approach that might also serve to form something of a cultural movement. The objectives of the movement were to contribute to new development models, new policies and to promote alternative lifestyle options which would help to tackle these national social problems.

The organization is not founded upon the basis of any specific political viewpoint nor religious affiliation. It fosters a continuing dialogue between different institutions and pursues a pluralist approach.

35,000 people receive assistance from the Federation each year and more than 135,000 make contact for information.

The CNCA's principal goal is to define policies developed by the member organizations following debate and discussion at both national and local levels. This subject matter includes: political, economic and social guidelines, technical aspects of social policy and different fields of intervention.

The aim is to set up "welcome cities" which offer care, share information and support citizens, particularly those who are identified as being in need.

The CNCA, with the support of its technical bodies, promotes and implements social assistance projects, defining intervention models and good practice for the benefit of society at large and for those involved in the formulation of social policy.

This support for the civil service, provided by the many groups belonging to the Federation, continues today and is co coordinated by a central office dedicated to voluntary service.

Group Youth Policies

It is with the aid of this group of policies that the Veneto CNCA seeks to maintain an effective focus upon youth issues.

In 2008 the group formulated the document “To Build, to Promote, to Participate: Towards a manifesto for Youth Policy in Veneto.”

The participation of the Veneto CNCA in the Veneto regional “Youth Social Policies Group” can be characterized by three specific levels of intervention:

- Vocational training. In-depth studies for trainers in the form of workshops with the participation of the young people involved in the project.
- Activation of resources. A focus on: new ideas in Veneto regional youth policy, the different public and private bodies involved and the support of the Regional Observatory.
- Co ordination. The fostering of structured interventions with young people, effected at both local and regional level.

The following activities have been carried out for the Open Door project:

- Creation of the “**Focus Group**”, with representatives of the Arcella neighbourhood (*3rd June. 2008*)
The “focus group” was formed with the support and collaboration of the “Opera Casa Famiglia” foundation in Padova. This organization is part of the CNCA Veneto network and it promotes regional activities in support of young people in need. The “Opera Casa Famiglia” not only provided the physical spaces required to convene the meetings, but also contributed important elements to the mapping of the territory in question (an area which includes Arcella and also Padova railway station) to assist in the operation of the project. Subjects who were familiar with local peculiarities, representatives of different bodies, institutional and non-institutional, schools, social amenities etc. were collected for the Focus Group

- Definition and dissemination of the contest (*October-November 2008*).

Within this framework a press conference was organized to launch the project on the 6th October 2008, at the “help desk” set up at the foundation Opera Casa Famiglia. At a later stage, the office of the CNCA was used to disseminate the initiative and to support young people in the project.

- **Involvement in the coordination of the ‘Open Door’ project in Milkovich Park, Arcella** (*January - June 2009*).

- **Launching the project's “CIVITAS, FESTIVAL” initiative (4th April 2009)**

The aim of this event, held in the heart of the city, was to involve citizens, institutions, associations and professionals in specific concrete action that would benefit the local area.

This cultural event succeeded in animating the city's squares, streets and palaces with three days of performance, exhibitions, debates, round tables, workshops, and music concerts.

'Open Door' presented “Young artists for Open Door”, a series of scheduled activities held on the 4th of April to launch the ideas which had been developed during the month of June in Arcella's Milkovich Park.

- **The formation of the opinion leaders group** to develop the project (January – June 2009)

This turned out to be the most important phase of the project, managed by tutors supporting non-formal groups in the development of ideas for new opportunities for young people.

The involvement of young people in the process is not only a key component but is also one which cannot be left alone to develop unaided and therefore requires skilful management.

Such management usually entails three components, corresponding to the three constituent phases of the group. The non-formal group evolves work focusing on the following:

- a. *The Coach*, whose objective is to promote awareness (e.g. competence, the ability to select relevant information) and to take responsibility for fulfillment of objectives.
 - b. *The Counselor*, who must be sufficiently competent to give support and advice.
 - c. *The Supervisor*, who must be able to assess the competence of those who are offering advice. Young people are considered competent to promote action for change and interventions. The relationship between the young people and the supervisor is one of equal footing, encouraging the exchange of differing points of view. The objectives of the supervisor are to stimulate processes for the individuation of problems, the setting up of possible solutions, the supporting the self-evaluation process and the development of paths for individuals and groups.
- Participation in **Meetings** (*Venice, 7th-9th April 2008; Madrid, 1st-3rd July 2008; Brussels, 29th-30th September 2009*)

CNCA Veneto (Coordinamento Nazionale delle Comunità di Accoglienza)

Il Coordinamento Nazionale Comunità di Accoglienza (CNCA) è una Federazione a cui aderiscono circa 260 organizzazioni di tutta Italia, suddivise in 16 federazioni o **aree regionali**. È presente in tutti i settori del disagio e dell'emarginazione, con l'intento di promuovere diritti di cittadinanza e benessere sociale.

La Federazione è nata formalmente nel 1982, quando diverse persone impegnate sul fronte delle tossicodipendenze, del disagio giovanile, dei senza dimora, della disabilità sentirono il bisogno di unirsi per formare un movimento culturale che, a partire dai temi della povertà e dell'esclusione, fosse in grado di contribuire a un più giusto modello di sviluppo e di proporre proposte politiche e stili di vita capaci di rispondere ai differenti problemi sociali con cui il Paese doveva confrontarsi.

Non è un'organizzazione fondata su un'identità politica o religiosa esclusiva e settaria; in essa, piuttosto, si sviluppa un dialogo continuo tra ispirazioni diverse secondo un approccio laico e pluralista.

Ogni anno la Federazione si fa carico di oltre 35.000 persone ed entra in contatto con più di 135.000 persone.

Il CNCA ha come sua principale finalità quella di elaborare le posizioni che le organizzazioni aderenti esprimono in sede di dibattito nazionale e locale, sia sugli indirizzi politici, economici e sociali delle istituzioni e degli altri soggetti della comunità, sia sugli aspetti tecnici relativi alle politiche sociali e ai diversi settori di intervento. L'orizzonte di riferimento di tale riflessione è la costruzione di "città accoglienti", capaci di accompagnare, condividere, sostenere la vita delle persone, in particolare di quelle che più faticano.

Il CNCA – con i suoi organismi tecnici – elabora e attua progetti di aiuto e promozione sociale ad alto contenuto sperimentale, con l'obiettivo di individuare modelli di intervento e buone prassi da diffondere nel proprio tessuto associativo e nella più ampia comunità di coloro che sono interessati ai diversi ambiti delle politiche sociali. Infine, l'azione di sostegno all'obiezione di coscienza che ha caratterizzato fortemente l'identità di diversi gruppi della Federazione, continua oggi con l'attivazione di un Ufficio dedicato esclusivamente al servizio civile volontario.

Gruppo Politiche Giovanili

Con il Gruppo Politiche Giovanili il CNCA Veneto intende porre una specifica attenzione al tema dei giovani e delle politiche a loro dedicate.

Nel 2008 il Gruppo ha elaborato il documento "COSTRUIRE, PROMUOVERE, PARTECIPARE: politiche giovanili o giovani politiche? Verso un "manifesto" delle politiche giovanili in Veneto".

Il CNCA Veneto ha partecipato al progetto con il "Gruppo Politiche Giovanili", attivo in Regione Veneto su 3 livelli:

- la FORMAZIONE: attraverso proposte di approfondimento per operatori, realizzate con modalità laboratoriali e con la partecipazione anche di giovani presenti nei progetti in atto.
- l'ATTIVAZIONE di RISORSE: costante attenzione e formulazione di nuove idee in relazione alle politiche giovanili in Veneto, in collegamento con i diversi protagonisti del

- pubblico e del privato, e con il supporto dell'Osservatorio Regionale
- il COORDINAMENTO: favorire una organicità degli interventi con i giovani, realizzati a livello locale e regionale.

Specificatamente al progetto le attività svolte sono state:

- realizzazione del **"Focus Group"** con i referenti significativi del quartiere "Arcella" di Padova (3 giu. 2008)
La progettazione e realizzazione del "focus group" é avvenuta in stretta collaborazione con l'Opera Casa Famiglia di Padova, una organizzazione della rete CNCA Veneto, da tempo presente sul territorio con attività di accoglienza e sostegno ad adolescenti e giovani in difficoltà. L'Opera Casa Famiglia, oltre a mettere a disposizione gli spazi fisici per gli incontri finora tenuti, ha fornito alcuni elementi utili alla mappatura del territorio selezionato (zona Arcella e Stazione Ferroviaria di Padova) per la realizzazione del progetto.
In questa sede, abbiamo individuato i vari soggetti che avremmo voluto coinvolgere nel Focus Group cercando di selezionare adulti significativi che rappresentassero il territorio nelle sue particolarità e peculiarità, diversità, risorse e criticità, volti formali ed informali, istituzionali e non, mondo della scuola, rappresentante dei luoghi di aggregazione tipici come bar, pub o simili.
- definizione e diffusione del **contest** (ottobre-novembre 2008).
In questo ambito è stata promossa una conferenza stampa di lancio del contest il 6 ottobre 2008 presso la sede del "help desk", presso l'Opera Casa Famiglia di Padova. Successivamente è stata operativa la sede messa a disposizione del CNCA per diffondere l'iniziativa e per supportare i ragazzi nelle progettazioni.
- **partecipazione al tavolo di coordinamento per la realizzazione del progetto 'OPEN DOOR' al parco MILCOVICH dell'Arcella"** (gennaio – giugno 2009)

- **realizzazione azione di lancio del progetto all'interno dell'iniziativa "CIVITAS, Festival della Cittadinanza (4 aprile 2009).** Un evento "Nel cuore di Padova" finalizzato a far emergere concretamente iniziative che coinvolgono i cittadini, istituzioni, professionisti, associazioni ed imprese operanti nel territorio. Un evento culturale che ha riempito per tre giorni la città, le sue piazze, le sue vie, i suoi palazzi storici, attraverso mostre e performance, dibattiti e tavole rotonde, laboratori e spettacoli, musica e concerti.
Open Door ha presentato "Giovani artisti per Open Door" con un programma di attività che si è sviluppato per l'intera giornata del 4 aprile lanciando, di fatto, le idee progettuali che si sono realizzate in maniera più estesa nel mese di giugno al parco Milkovich dell'Arcella – Padova.

- **formazione gruppo di opinions leader** impegnati nella realizzazione del progetto (*gennaio – giugno 2009*). Questa è stata la fase più importante del progetto gestita dalla figura del "tutor" al fine di sostenere i gruppi informali nella progettazione e realizzazione delle idee progettuali per lo sviluppo di capacità e creazione di opportunità per i giovani. L'attivazione del processo partecipativo dei giovani è una componente fondamentale che deve sempre essere presidiata nelle diverse fasi del progetto. Non nasce e non si sviluppa da sé e deve essere gestita con grande abilità ed attenzione. Normalmente la sua gestione si articola su tre componenti che si riferiscono a tre diverse fasi di formazione del gruppo dei pari informale che evolve verso il gruppo di lavoro centrato sul compito:
 - d. *coach, conduzione del gruppo*, dove l'obiettivo è quello di promuovere consapevolezza (conoscenze, capacità di raccogliere e discriminare le informazioni rilevanti) e responsabilità (scelta di farsi carico del perseguimento di un obiettivo);
 - e. *counselor* dove la funzione può essere assimilata a quella del consigliere, della figura presente e vicina, affettivamente significativa e riconosciuta come competente, alla quale rivolgersi per chiedere supporto e consigli;
 - f. *supervisor*, che riconosce completamente la competenza dei soggetti a cui si offre la consulenza. I ragazzi, in questo

caso, sono dunque ritenuti, a tutti gli effetti, persone competenti e capaci di promuovere azioni di cambiamento nel proprio contesto. Il rapporto che si sviluppa con la conduzione è allora paritetico e implica il confronto tra punti di vista diversi; gli obiettivi a cui il supervisore tende quelli di stimolare processi per l'individuazione dei problemi e la costruzione di soluzioni possibili ed il supporto all'autoanalisi del proprio agire e percorsi di sviluppo individuali e gruppal.

- partecipazione ai **Meeting** (*Venezia, 7-9 aprile 2008; Madrid, 1-3 luglio 2008; Bruxelles, 29-30 settembre 2009*)

2.2. Spain

Regional Youth Department of Madrid

The Regional Youth Department of Madrid is ultimately responsible for the policies of emancipation of young people, information and advice to young people, collaboration with youth local authorities, promotion of youth organisations, training in youth work, planning and implementation of programs of leisure time, arts and culture.

In particular, it works on the following functions:

- To establish and develop specific direct programs for youth and in partnership with local authorities and other public and private entities.
- To promote exchange programs and initiatives for cultural and social development in collaboration with other countries and priority programs of cooperation with the European Union without prejudice to the competences of other Madrid Region organizations.
- To promote exchange programs and initiatives for cultural and social development in collaboration with other countries and priority programs of cooperation with the European Union without prejudice to the competences of other Madrid Region organizations.
- To promote exchange programs and initiatives for cultural and social development in collaboration with other countries and priority programs of cooperation with the European Union without prejudice to the competences of other Madrid Region organizations.
- To plan and implement programs of leisure time activities, environmental protection, nature and healthy lifestyles for young people.

Open Door Project

- To develop and implement programs to facilitate youth access to housing, the counselling and the promotion of youth employment.
- To promote programs aim to youth access to culture.
- To facilitate access to information and advice for young people through the Regional Centre of Youth Information and Documentation.
- To promote youth participation in social and cultural life through NGOs and other ways of participation.
- To manage youth hostels and other facilities for youth.
- To promote training in the youth field through the Public School on non Formal Education for youth workers and other private ones.

Employment

- The Young Centre for Employment Initiatives facilitates the professional integration of young people through programs of information, guidance for employment and self-employment.
- Employment advice. Provide to youth under 30 years a consulting service for the search of employment, as well as advice and information to help them establish their own business, and information on aid in the Madrid Region.

Housing

- Young housing stock for rent empower young people between 18 and 35 years access to housing for rent.
- Young mortgage is intended as support for the young in their first home access.

Training

The Public School on non Formal Education in the Madrid Region is a resource centre for non-formal education which organises training programmes focused on socio-cultural and leisure activities.

Youth Information

The Regional Centre for Youth Information and Documentation is a service designed to inform and advise the youth of the Madrid Region. It has an information centre, a library and various consultancies that provide advanced information.

Leisure And Free Time

Juventur Program

To organize and coordinate the activities of leisure and free time. Individual applications are offered to camps, youth meetings and international exchanges, summer workshops, volunteer camps, cultural activities, training and leisure, local and international cultural activities.

Youth Hostels

There are a number of facilities spread across the city and in mountainous areas of the region to facilitate group activities in the nature.

Youth Card

Through a series of services and discounts, the card encourages young people under 30 years to be informed, offers opportunities for mobility and easy access to cultural, sporting and leisure activities. The benefits are extended to other regions and European countries.

TIVE Youth Travel Agency

Aims at promoting the mobility of young people served as international issuing cards, travel insurance, offers for means of transports, language courses, tourism and activities that facilitate travelling within and outside our country as well as international hostel reservations.

Youth Participation

Youth Organisations

Program activities target youth organisations and young people between 14 and 30 years interested in forming an organisation. Provide information, support and advice to the constitution of a youth organisation.

Youth in Action Program

Youth in Action is the EU Program for young people aged 13-30. It aims to inspire a sense of active citizenship, solidarity and tolerance among young Europeans and to involve them in shaping the Union's future.

Youth in Action is a programme for all. It promotes mobility within and beyond the EU borders, non-formal learning and intercultural dialogue, and encourages the inclusion of all young people, regardless of their educational, social and cultural background.

Local Authorities Cooperation Program

This program supports activities in cooperation with the municipalities in the region.

ESPAÑA

Dirección General de Juventud de la Comunidad de Madrid

Corresponde a la Dirección General de Juventud de la Comunidad de Madrid el ejercicio de las funciones generales de promoción de políticas de emancipación de los jóvenes, información y asesoramiento a los jóvenes, colaboración con los departamentos juveniles de los ayuntamientos, la promoción del asociacionismo juvenil, formación en animación juvenil, y la planificación y ejecución de programas de ocio y tiempo libre, arte y cultura.

En particular, le corresponden las siguientes atribuciones:

- Establecer y desarrollar programas específicos para la juventud, directamente y en colaboración con las entidades locales y otras entidades, públicas y privadas.
- Promocionar intercambios, programas e iniciativas de carácter cultural, artístico y social, en colaboración con otros países y, de forma prioritaria, programas de colaboración con la Unión Europea, sin perjuicio de las competencias de otros órganos de la Comunidad de Madrid.
- Planificar y ejecutar programas de ocio y tiempo libre, protección del medio ambiente, naturaleza y hábitos saludables en la población juvenil.
- Establecer y ejecutar programas que faciliten a los jóvenes el acceso a la vivienda, así como la orientación y la promoción del empleo juvenil.
- Promover programas de acceso de los jóvenes a la cultura.
- Facilitar el acceso a la información y al asesoramiento de los jóvenes a través del Centro Regional de Información y Documentación Juvenil.
- Promocionar la participación de los jóvenes en la vida social y cultural a través de asociaciones, organizaciones no gubernamentales y otras formas de participación.
- El impulso y la gestión de albergues, campamentos y otras instalaciones de juventud.
- El fomento de la formación en materia juvenil, a través de la Escuela Pública de Animación de la Comunidad de Madrid y demás escuelas de tiempo libre de entidades públicas y privadas

Empleo

- El Centro Joven de Iniciativas para el Empleo (CJIE) facilita la inserción laboral de los jóvenes, a través de programas de información, orientación para el empleo y de autoempleo.
- Se proporciona a los jóvenes menores de 30 años un servicio de asesoría para la búsqueda de empleo por cuenta ajena, así como asesoramiento e información para que puedan crear su empresa, e información sobre las ayudas existentes en la Comunidad de Madrid.

Vivienda

- Se posibilita a los jóvenes entre 18 y 35 años el acceso a una vivienda en alquiler mediante la búsqueda de la vivienda, la supervisión de la firma del contrato y la formalización, para el propietario, de un seguro y la realización de un seguimiento del alquiler. También se pone a disposición de los jóvenes la Red de bolsas de vivienda joven en alquiler de la Comunidad de Madrid.
- Se pone a disposición de los jóvenes la Hipoteca Joven de la Comunidad de Madrid para que puedan acceder a una vivienda en propiedad.

Formación

- La Escuela Pública de Animación y Educación Juvenil es un centro de recursos para la educación no formal que también organiza programas de formación en actividades socio-culturales, de ocio y tiempo libre.

Información Juvenil

- El Centro Regional de Información y Documentación Juvenil (CRIDJ) es un servicio destinado a informar y asesorar a los jóvenes de la Comunidad de Madrid. Dispone de un Centro

de Información, una Biblioteca y varias asesorías que facilitan información especializada.

Ocio Y Tiempo Libre

Programa de Actividades Juventur

Organiza y coordina las actividades de ocio y tiempo libre para los jóvenes. Se ofrecen programas de inscripción individual a campamentos, encuentros e intercambios, talleres de verano, campos de voluntariado, actividades culturales locales e internacionales.

Albergues Juveniles

Dispone de una serie de instalaciones distribuidas en la ciudad y en las áreas de montaña de la región que facilitan la realización de actividades de grupo y en la naturaleza.

Carné Joven

Mediante una serie de servicios y descuentos, el carné joven anima a los jóvenes menores de 30 años a estar informados, ofrece oportunidades de movilidad y facilita el acceso a actividades culturales, deportivas y de ocio. Las ventajas son extensibles a otras Comunidades Autónomas y países europeos.

TIVE – Oficina de Turismo Juvenil

Su objetivo es fomentar la movilidad de los jóvenes, prestando servicios como la expedición de carnés internacionales, seguros de viaje, ofertas en transportes, cursos de idiomas, turismo y actividades que faciliten sus viajes dentro y fuera de nuestro país, así como reservas de albergues internacionales.

Participación Juvenil

Asociacionismo Juvenil

Las actividades del programa se dirigen a las asociaciones juveniles de la Comunidad de Madrid y a los jóvenes entre 14 y 30 años interesados en constituir una asociación. Se ofrece información, apoyo y asesoramiento para la constitución de una asociación juvenil.

Programa Juventud en Acción

Juventud en Acción es un programa de la Unión Europea para jóvenes entre 13 y 30. El objetivo está dirigido a fomentar entre los jóvenes europeos la ciudadanía activa, solidaridad y tolerancia e implicarlos en la construcción y el futuro de la Unión.

Juventud en Acción es un programa para todos. Promueve la movilidad dentro y fuera de la Unión Europea, el aprendizaje no formal y el diálogo intercultural, y anima la inclusión de jóvenes con menos oportunidades sociales y culturales.

Programa de Cooperación Municipal

A través de este programa se apoya la realización de actividades en cooperación con los ayuntamientos de la región.

The Coordination Project

Vallecas out-of-the-school Coordination Project was born in 1988 with the will to bring together the work of associations and social organizations that carry out their work with children and youth in the Madrid suburb of Vallecas. In 1990 was registered as a non-profit organization and was declared a public utility under the ministerial decree of 2001.

Vallecas out-of-the-school Coordination Project is an association of non profit associations and without political connections. The framework of work is intervention and prevention, working for the promotion of childhood and youth, thus their families, in associations, especially such that is at risk and / or social exclusion. Vallecas out-of-the-school Coordination Project consists of 24 entities.

Where we work:

Today, Vallecas out-of-the-school Coordination Project work is carried out in 36 centers for children and youth. Of these, twelve centers are authorized by the Madrid Region. In these centers work 509 volunteers, 80 people as staff and they have 2053 participants among children and young people. The profile of educators is varied: social workers, education, psychology, law ... and even engineering.

Partners

The Coordination Project, in turn, aware of the importance of working in a coordinated way belongs to three networks:

- Federation for Childhood and Youth Promotion INJUCAM.
www.injucam.org
- Volunteering entities Federation FEVOCAM
www.fevocam.org
- EURODESK Network: www.eurodesk.eu

The Management

The partners of the Vallecas out-of-the-school Coordination Project work mainly in three areas:

- **Childhood:** school help, ludotecas, sports, excursion, summer camps...
- **Youth:** youth clubs, open spaces, excursions, sports, summer camps, work placements...
- **Families:** monitoring and care spaces, training...

Coordination Project seeks the establishment of an educational framework that will generate synergies.

In this educational framework include the following methodological aspects:

- **Prominence of childhood and youth.**
- **Participation** of children and youth in the processes of: why it is done, what it is done, how it is done and what is achieved.
- Design of the person as global being in its intellectual, emotional, physical and social aspects.
- Determined bet for the **work in prevention.**
- Working through **education** in values coeducation, citizen participation, sustainable, tolerance...
- **Valuation** of the difference as a positive aspect of cohabitation.

- Establishment of a **pleasant work environment or positive atmosphere** that encourages communication and dialogue.
- **Integration** into the social environment of work.
- **Coordination** work with other networks, social services...Coordination project believes in the **revitalization** of civil society and strengthening the associations' network, where the citizenship, especially childhood and youth, has a voice.

We bet by **volunteering** as an expression of social sensitivity.

Our work is organized in the following areas:

- **Common activities.** Joint activities for all the children and youth of our partners. For example, Sport day, Childhood Rights Day.
- **Volunteering and Social Participation:** from this area are promoted initiatives to promote sensitivity towards change and offer the option to participate as citizens.
- **Training:** Through the Educators School of Vallecas we organize leisure monitors and coordinators courses and other specific training depending of the needs of our partners.
- **Pedagogical:** Development of educational materials. Also books and documents showing our work experience.
- **Institutional relationships:** With the aim to inform about the importance of the leisure work to the society we develop relationship with public bodies and private entities.
- **European Projects:** Educational projects, childhood, youth and families initiatives... From 2006 we manage a European Youth Centre www.europajovensanblas.com
- **Management and Resources:** From this area we help our members in the management of their entities and search new resources facilitating the development of their activities.

Coordinadora

La Coordinadora Infantil y Juvenil de Tiempo Libre de Vallecas nace en 1988 con la voluntad de agrupar el trabajo de las asociaciones o entidades sociales que desarrollan su labor con la infancia y la juventud del barrio madrileño de Vallecas. En el año 1990, se inscribe como asociación sin ánimo de lucro y fue declarada de Utilidad Pública al amparo de la orden ministerial del año 2001.

La Coordinadora Infantil y Juvenil de Tiempo Libre de Vallecas es una asociación de asociaciones sin ánimo de lucro y sin vinculación política. El ámbito de su trabajo es la intervención y la prevención, trabajando por la promoción de la infancia y la juventud, de las familias, desde el mundo asociativo, principalmente de aquella que esté en situación de riesgo y/o exclusión social. La Coordinadora Infantil y Juvenil de Tiempo Libre de Vallecas está integrada por 24 entidades.

Dónde trabajamos

Hoy en día, desde la Coordinadora Infantil y Juvenil de Tiempo Libre de Vallecas se trabaja en 36 centros de infancia y juventud. De ellos, doce centros están autorizados por la Comunidad de Madrid como Centros de Día. Se trabaja con 509 voluntarios y voluntarias, 80 personas contratadas y se llega a 2053 personas entre menores y jóvenes. El perfil de los educadores y educadoras es de lo más variado: trabajadores sociales, pedagogos, psicólogos, licenciados en Derecho,... e incluso ingenieros.

La Coordinadora, a su vez, consciente de la importancia de trabajar de modo coordinado, pertenece a tres redes:

- Federación para la promoción de la infancia y la juventud - INJUCAM-. www.injucam.org
- Federación de entidades de voluntariado de la Comunidad Autónoma de Madrid -FEVOCAM-. www.fevocam.org
- Red EURODESK.

La gestión

Las distintas entidades que conforman la Coordinadora trabajan en tres áreas principalmente:

- **Infancia:** apoyo escolar, ludotecas, deportes, salidas, campamentos...
- **Juventud:** clubes juveniles, espacios abiertos, salidas, deporte, campamentos, inserción laboral...
- **Familias:** espacios de seguimiento y atención, intervención...

Desde la Coordinadora se busca establecer un marco educativo que genere sinergias. En este marco educativo destacan los siguientes aspectos metodológicos:

- **Protagonismo** de la infancia y la juventud.
- **Participación** de la infancia y juventud en los procesos del por qué se hace, qué se hace, cómo se hace y qué se consigue.
- **Concepción de la persona** como ser global en sus aspectos intelectual, emocional, físico y social.
- Apuesta decidida por el **trabajo en prevención**.
- Trabajo desde la **educación** en valores: coeducación, participación ciudadana, ecología, tolerancia...
- **Valoración** de la diferencia como aspecto positivo de la convivencia.
- Establecimiento de entornos de trabajo en un **ambiente agradable o clima positivo** que favorezca la comunicación y el diálogo.
- **Integración** en el entorno social de trabajo.
- **Trabajo** de coordinación con otras redes, servicios sociales...
- La Coordinadora cree y apuesta por la **revitalización** de la sociedad civil y el fortalecimiento del tejido asociativo; un

tejido donde la ciudadanía, especialmente la infancia y la juventud, tenga voz.

- La Coordinadora apuesta, asimismo, por **el trabajo voluntario** como forma de expresión de una determinada sensibilidad social.

El trabajo que se lleva a cabo desde la entidad se organiza en las siguientes áreas:

- **Área de actividades comunes.** Actividades conjuntas para los niños y jóvenes de nuestros socios. Como por ejemplo, el día infantil y juvenil de Vallecas.
- **Área de voluntariado y participación social:** desde esta área se promocionan las iniciativas que fomenten la sensibilidad hacia el cambio y que ofrezcan la opción de participación como ciudadanos y ciudadanas.
- **Área de formación:** A través de la Escuela de Educadores de Vallecas. Impartición de cursos de monitores y coordinadores de tiempo libre. Paralelamente, un programa anual de cursos según las necesidades e inquietudes a cubrir.
- **Área pedagógica:** Elaboración de materiales didácticos, así como, la edición de libros y documentos que recogen nuestra experiencia de trabajo.
- **Área de relaciones institucionales** (Redes): Con la misión de transmitir la importancia del trabajo de Educación en Tiempo Libre a la sociedad en general, se mantienen relaciones con entidades públicas y privadas.
- **Área de programas europeos:** Programas educación, atención social, para infancia, familia y jóvenes. Desde 2006 se gestiona una Centro Juvenil de Información Europea: www.europajovensanblas.com
- **Área de gestión y recursos:** Esta área asesora y facilita a las entidades la mejora de su gestión, así como la búsqueda de nuevas fuentes de recursos que permitan seguir desarrollando las actividades.

2.3. Sweden

Participants in "Open Door" Växjö/Sweden are: the **Municipality of Växjö** and the **Association BglF**.

In the **Municipality of Växjö** youth work takes by:

Ungdomscentrum ("The Young People's Centrum) is a joint action group that deals with issues affecting young people. The group consists of representatives of school and childcare centre administrations, social welfare services, college administrations, administrators from local government arts, culture and leisure amenities, Arbete & Välfärd / Ungdom (the municipal employment support agency for youths) and the integration committee.

Internationellt Ungdomskontor (the International Youth Office) works towards creating an international aspect in Växjö's youth work. The office works first and foremost with the EU Youth Programme, which offers young people aged 15 – 25 opportunities to participate in various international activities such as European voluntary work, youth exchange schemes and a youth initiatives.

BglF Association

The association was founded in 1989.

1998 the association moved its operations and its office to the residential Araby where most of its members are coming from. Since that moment the association had only a positive trend and expanded its role as a stable association with its true purpose. The association's members are of different origin but are dominated by Asians say. Arabs and Persians.

The association, which had football as their principal occupation could now develop and broaden its activities, including work-out, pool, chess, table tennis tournaments, video and discussion evenings and running and footballs school for children.

With this work we aimed to good fellowship and good contact between Swedes and immigrants as well as good activities to combat violence in society.

BglF offer each Friday activities to young people aged 12 - 18. The activities are run by a group of young people with leaders from Bglf, Växjö Muslim Youth, as well as leaders from UniC and Araby Youth Leisure Centre.

Swerige

Deltagarna i "Open Door" Växjö / Sverige är: **Växjö Kommun** och föreningen **BglF**

I **Växjö Kommun** ungdomsarbetet sker genom Ungdomscentrum som är en gemensam åtgärd grupp som behandlar frågor som berör ungdomar. Gruppen består av representanter från skolan, sociala tjänster, handläggare från kommuner, konst, kultur och fritid, Arbete & Valfärd / Ungdom (kommunal anställning stödbyrå för ungdomar) och integrationsfrågor.

Internationellt Ungdomskontor arbetar för att skapa en internationell aspekt i Växjö: s ungdomsarbete. Kontoret arbetar främst med EU: s ungdomsprogram, som erbjuder ungdomar i åldern 15 till 25 möjligheter att delta i olika internationella aktiviteter såsom europeiska frivilligt arbete, ungdom utbytesprogram och ungdomsinitiativ.

BglF Association Föreningen bildades 1989. 1998 föreningen flyttade sin verksamhet och sitt kontor till bostäder Araby, din flesta medlemmarna kommer från. Sedan BglF flyttade till kvarteret har sammanslutningen en positiv trend och utökat sin roll som en stabil förening. Föreningens medlemmar är av olika ursprung, men domineras av asiater säga: araber och perser.

Föreningen, som hade fotboll som huvudsaklig sysselsättning kunde nu utvecklas och bredda sin verksamhet, inklusive biljard, schack, bordtennis turneringar, kvällar med video/film och diskussioner och en fotboll skola för barn. Med detta arbete syftar vi till gott kamratskap och god kontakt mellan svenskar och invandrare samt

bra aktiviteter för att bekämpa våld i samhället. BgIF erbjuder varje fredag aktiviteter för ungdomar mellan 12 till 18 år. Verksamheten drivs av en grupp ungdomar med ledare från Bglf, Växjö muslimska ungdomar samt ledare från Unic och Araby Youth Leisure Centre.

2.4. Greece

The partners involved in the Open Doors competition were the **Municipality of Alimos** with its social services directory and the **Ampelakia local club**.

The **Alimos Municipality** is the local authority of the homonymous city in the southern coastal outskirts of Athens, approximately 11 kilometers from the center of the city.

The municipality has a well developed social services program that includes special services for certain categories of citizens, such as youth, senior citizens, and persons with special needs. It is estimated that around 3,000 people make use the services provided, such as home assistance, psychological support, employment assistance, cultural events and other.

The main target for the involvement of the municipality has been its focus on enriching its capabilities in developing social programmes via European interexchange of experience with other municipalities in the continent.

The **Ampelakia club**, represents on a social and cultural level, the homonymous region in Alimos and it has organized during the past years numerous programs and events in the social, scientific and youth sector.

Its main interest in the program has been its need to draw from international experience in youth programs, so as, to be able to perform its future aims with greater knowledge, mainly concentrated in the sectors involving culture-youth and environment.

Ελλάς

Περιγραφή των εταιρών που πήραν μέρος στο διαγωνισμό

Οι έταιροι που έλαβαν μέρος στο διαγωνισμό ήταν ο Δήμος Αλίμου μέσω της αρμόδιας διεύθυνσης κοινωνικών υπηρεσιών και ο τοπικός εξωραιοτικός σύλλογος Αμπελακίων.

Ο Δήμος Αλίμου είναι η τοπική αρχή του ομώνυμου παράκτιου προαστίου των Αθηνών που βρίσκεται 11 χιλιόμετρα νοτιανατολικά του κέντρου της Αθήνας.

Ο Δήμος έχει αναπτύξει ένα πολυδιάστατο κοινωνικό έργο συγκροτώντας ειδικές υπηρεσίες για κατηγορίες πολιτών όπως νέοι, ηλικιωμένοι, άτομα με ιδιαίτερα κοινωνικά χαρακτηριστικά και συντονίζει υπηρεσίες υποστηρικτικές για θέματα κοινωνικής πολιτικής στο Δήμο. Υπολογίζεται ότι εξυπηρετούνται σε ετήσια βάση 3.000 κάτοικοι της περιοχής από τις κοινωνικές υπηρεσίες του Δήμου μέσω προγραμμάτων όπως βοήθεια στο σπίτι, ψυχολογική υποστήριξη, πληροφόρηση ανέργων, πολιτιστικές εκδηλώσεις και άλλα.

Ο βασικός στόχος εξάλλου της συμμετοχής του Δήμου στο Ευρωπαϊκό πρόγραμμα ήταν για να εμπλουτίσει το προγράμμα του με νέες και ουσιαστικές δραστηριότητες και να εμβαθύνει στην κατανόηση των Ευρωπαϊκών πεπραγμένων στο τομέα της νεανικής δράσης.

Ο σύλλογος Αμπελακίων, αντιπροσωπεύει την ομώνυμη συνοικία του Δήμου και αποτελεί το βασικό φορέα προβολής και ανάπτυξης της συγκεκριμένης περιοχής. Κατά το παρελθόν έχει διοργανώσει εκδηλώσεις μουσικού, επιστημονικού και κοινωνικού ενδιαφέροντος και το παρόν Ευρωπαϊκό πρόγραμμα είναι το πρώτο που συμμετέχει προκειμένου να αντλήσει πολύτιμη εμπειρία για να προωθήσει τις μελλοντικές ενεργειές του που κινούνται κατά βάση στον άξονα πολιτισμός-νεολαία-περιβάλλον

3. The Open Door Contest

What can you do to shape the neighbourhood of your dreams?

Background of the contest

The OPEN DOOR contest is a European project funded by the Youth in Action Programme of the European Commission.

The aim of the project is to promote the active participation of young people living in disadvantaged neighbourhoods.

The project is developed and implemented in 4 European Countries: Italy (Padova), Spain (Madrid), Sweden (Vaxjo) and Greece (Athens - Alimos).

Central aim of the contest

The main aim of the contest is to create the opportunity for young people living in disadvantaged neighbourhoods to propose ideas to be developed and implemented in their communities. This will be possible thanks to the economic and technical support provided by the local organizations involved in the OPEN DOOR project.

The ideas that will be selected should answer this main question:

What can you do to shape the neighbourhood of your dreams?

The following sub-questions should help young people to structure their answer to describe specifically what they want to achieve.

- 1) Think about the neighbourhood you are living in. What are the biggest opportunities and challenges for people living there?
- 2) What do you think should be done to transform your neighbourhood into a better place to live?
- 3) What could be your role, working together with your peers (*friends?*), in shaping the future of your neighbourhood ?
- 4) How would you expand or improve the impact of your work? How can other young people learn from your experience?

Rules of the contest

All young people who want to take part to this contest should be within the age group 15-25. They should be resident in the following neighbourhoods:

- Arcella - Padova (Veneto/Italy)
- Vallecas (Madrid/Spain)
- Alimos - Ampelakia (Athens/Greece)
- Araby - Dalbo (Vaxjo/Sweden)

All ideas must be presented by a group of at least 4 young people.

Submission of the ideas:

Ideas must be submitted by 28th November 2008

The ideas can be submitted to the local Help Desks:

A) by hand

OR

B) by e-mail

OR

C) by post

The address of each local Help Desk can be found in the OPEN DOOR website (www.opendoorproject.eu) and in locally distributed leaflets.

Selection of the ideas

Ideas will be selected by a local committee including representatives of local interest groups.

The selection committee will be looking for ideas which have to:

- Promote participation of young people in the selected areas
- Bring positive change to the communities involved
- Be feasible
- Be continued in the future
- Be adapted in other areas

The number of selected proposals is not fixed and depends on the quality of the proposal received.

However the maximum budget that can be distributed to develop ideas is € 4.500,00 for country.

Open Door Project

Decisions will be made on the 15th of December 2008 and successful groups will be informed on the 16th of December 2008. The OPEN DOOR project reserves the right to use, publish, reproduce and distribute the materials received.

Participation in the contest implies the full acceptance of its terms and conditions. The selection committee will be qualified to consider any further issue related to the contest which has not been explicitly addressed in this call. The decision of the selection committee is final.

Outcome of the contest

Necessary support to be implemented will be offered to selected ideas. Also some of the ideas that are not selected may be included in the final project publication and in the dissemination material *distributed* at European Level.

4. Open Door winner projects

4.1. Open Door in Padova

Young people living in the Padova neighbourhood of Arcella were the main target of the Open Door contest implemented in the Veneto Region. This area of Padova is characterized by high rates of immigration, social and cultural conflict and youth deviance in various forms.

During the promotion phase of the initiative, four groups of participating young people presented similar ideas proposing activities to encourage young people in general to take part in a variety of fields of interest: music, culture, the environment and sport. One of the main characteristics of the process implemented by our Region has been the drawing together of a network of various regional institutions, associations etc., not just to promote good ideas, but also to invest in education and to inspire a sense of “community” citizenship among young people, encouraging them to co operate more closely with the relevant Institutions. A main aim of the process has been to ensure that these initiatives are continued into the future.

The ideas proposed have been discussed and shared at a round table composed of all partners, in order to develop one unified project by merging together individual initiatives advanced by the different groups.

Two projects in particular were selected as effectively symbolizing the integration process and these become the pivot of the plan for implementation:

Electronic Music and Renewable Energy Project

The idea proposed by these two young people, Claudio and Morgan, combined their personal experience in the field of renewable energy with their passion for music. It consisted of the provision of a free social space for young people to use, with power supplied by photovoltaic panels. It was proposed that the energy produced could be used to power the musical equipment among other things, all in the cause of reducing running costs. The goal of the idea was to raise awareness among young people of environmental issues by

providing a space where they could express their interests and needs through musical or theatre performances, whilst becoming familiar with the growing reality of renewable resources.

Theatre Project

The proposal of Silvia, Antonio and Sara was to involve young people, adults and children in finding various recreational ways of exploiting an open space. Activities such as the Theatre Tribuana, improvisation, clown-craft, juggling, etc., comprised their range of possible ways to exploit an open space, whilst simultaneously fostering a natural union between the spirit, body and mind, working in free collaboration. One of the objectives was to liberate people from their usual life-style by encouraging them to adopt a new approach toward their own wellbeing and their relationships with others and with nature, through artistic expression. These young people therefore focused their attention on a green space located in the Milcovich Park neighbourhood of Arcella. Despite recently being subject to renovation, the park still tended to be little used by the citizens in general due to its bad reputation. This park has since been chosen as the point of reference to crystallize the proposed activities.

The project has been developed in two steps.

The first step brought the park into the heart of the city of Padova. Some activities (electronic music, theatre, writing workshops) have involved demonstrations held in the main city squares, in the public schools and in other local areas to promote activities which it's hoped will revitalize the available green space in Arcella.

The second step was achieved by holding several days of theatre, cultural and musical activities in the park. Young people were the main activists here, and their aim was to persuade the inhabitants of the neighbourhood, children, families, the elderly, to come into the park to help re-invest this green area with positive uses. The young people involved in the project mobilized resources on a network of important issues to ensure the future sustainability of the featured activities.

Open Door a Padova

Il bando di concorso “Open Door”, nel Veneto è stato rivolto ai giovani abitanti a Padova, nella zona Arcella, un quartiere che si caratterizza per l’alto tasso di immigrazione, la tensione abitativa, e fenomeni preoccupanti legati alla devianza giovanile.

Durante la fase di diffusione di questa iniziativa hanno dimostrato interesse al bando di concorso quattro gruppi di ragazzi che avevano ideato dei progetti che si presentavano, per molti aspetti, complementari in quanto andavano a sostanziare attività di interesse per i giovani in vari ambiti: dalla musica, alla cultura, all’ambiente, allo sport.

La specificità del percorso veneto di Open Door è stata quella di cercare di mettere insieme le idee e le forze, facendo rete con altre realtà presenti sul territorio (enti, associazioni, etc.) per realizzare non solo le singole idee, ma per investire sull’educazione e la crescita del senso di “comunità” nei giovani ed avvicinarli alle istituzioni in un processo utile a dar continuità all’esperienza, evitando il rischio di trasformarla in un contenitore vuoto, se pur ben confezionato.

Le idee proposte dai giovani sono state discusse e condivise nel tavolo allargato di partners per cercare di far scaturire un unico progetto che portasse in sé il valore delle singole iniziative.

In particolare, sono stati due i progetti che hanno realizzato il processo di integrazione, costituendo il punto nodale della nuova progettualità:

Progetto Musica Elettronica ed Energia Rinnovabile

L’idea di Claudio e Morgan ha cercato di unire esperienze personali nel campo dello sviluppo sostenibile e delle energie rinnovabili alla passione per la musica che accomuna la maggior parte dei giovani. Consiste in uno spazio libero di aggregazione giovanile alimentato da pannelli fotovoltaici che forniscano energia utilizzabile sia per le

attività musicali che per le altre esigenze, in modo da ridurre, ad esempio, i costi per eventuali strumentazioni.

E' un'idea che vuole sensibilizzare i giovani alle problematiche dell'ambiente, utilizzando, come veicolatore uno spazio dove i giovani possano esprimersi in vari ambiti (musicale, artistico, etc.) e venire a contatto con una realtà come quella delle fonti rinnovabili in continua espansione.

Progetto Teatro

La proposta di Silvia, Antonio e Sara parte dal coinvolgimento di giovani, adulti e bambini, attraverso l'organizzazione di momenti di aggregazione che sfruttano lo spazio all'aperto come catalizzatore. Le attività che vanno dal teatro tribuana, all'improvvisazione e clownerie ad altre che non rientrano strettamente nell'ambito teatrale ma abbracciano interessi diversi, permettono di sfruttare uno spazio aperto in un modo diverso dal solito, consentendo un'unione naturale fra corpo, spirito e mente, in una dimensione aperta. L'obiettivo è liberare la persona (giovane in particolare) dal suo solito stile di vita proponendo, anche attraverso l'espressione artistica, un modo completamente diverso e nuovo di vivere la propria individualità, il proprio benessere, la relazione con gli altri ed il rapporto con la natura.

4.2. Open Door in Madrid

Football Tournament:

This proposal was realized for a group of youth who visit regularly one of the association members of Coordinadora ("La Kalle") with the aim of finding a job, participating in training activities or spending their free time in non formal education activities. Some of the youth involved in this proposal are included in the fewer opportunities target group due to their handicap or their economical or social situation.

In the implementation process they elaborated a poster to promote their tournament and diplomas for the participants and organized two meeting with the participants to decide the rules during the competition. During this phase they count with the help of an educator, who works with them during the year.

The realization of the activity took place in a public soccer field in two different days. More than 30 youth people of the neighborhood participated in the activity. The environment during these two days was the good coexistence and integration of all the participants without prejudices.

Video- Forum:

The youth involved in the elaboration and implementation of this proposal are a group of youth educators and volunteers of one of the association members of Coordinadora: "Amoverse". They have detected the teenagers and children, who visit their organization, spoke about films and TV programs without a critic sense and it would be positive for them the improvement of this personal capacity.

The implementation of the proposal had two phases:

- The first one was the buy of material, the organization of the Video Forum sessions in the normal live of the association and the selection of right films for the age and social situation of the participants.

- The second one was the realization of the video forums each Friday during two months. In this phase more than twenty children and teenagers participated in the meeting in two groups depending of the age of the participants.

Radio Workshop:

A group of youth who participates regularly in the local radio of the neighborhood presented a proposal to be trainers for other youth interested in the radio. The proposal counted with the support of the local radio ("Radio Vallekas") and with the help of professional sound technician and a trainer/educator who help them with the promotion and the realization of the workshop.

The proposal started with the promotion of the workshop in different radio programs during two weeks. Afterwards they developed the workshop twice in the week during one month. Five youth participate in different session and only one of them participated in all the process.

Comic Workshop:

This proposal was presented by a group of youth participating in the activities organized by "Imago", one of the organization members of Coordinadora. They wanted to learn to make comics but they didn't find an opportunity to do it. With the help of the local youth center and the educators of Imago they could developed their proposal.

The possibility to participate in the workshop was promoted by the educators of the association and the youth workers of the youth center. The promoters of this proposal contacted with a trainer and organized the needed material for the workshop. Finally the workshop took place during four sessions in the youth center of the neighborhood with twelve participants. As a result of this proposal made a fanzine (non professional comic) with the contribution of all the participants in the workshop.

Bike Parking:

The group of youth presented this proposal visit normally the youth association "La Kalle". All of them are in the habit of going there riding a bike and they have found problems to park them close to the association.

The development of this proposal included the search of the material and a technician who can install it. Beside this they had contact with residents' community and the local government to achieve the needed documentation to can install this structure. For this part of the proposal they count with the help of the educators of the association and the coordinating entity.

Study Visit:

This proposal was elaborated for a group of youth who are in the transition from beneficiaries of some entities belonging Coordinadora to volunteers in them. They met in the training organized in the context of this project.

They proposed to visit non-profit social entities of other region to learn and to compare the task developed in our neighborhood with the work in other city, beside this they prepared some activities to do in the travel for the children go regularly to the visited organization. The organization of the visit was done with them in some meeting with the help of the coordinating association.

Finally they traveled to a city in the north of Spain (Potugalete) with one of the technicians of Coordinadora (two of them were minors) and were in contact with a platform of this city, which groups the leisure associations of the city. Thanks of them they could visit four different entities, where they did the prepared activities, learned about the reality and the work of the organizations in this city and collaborated with other youth in the same situation as them in one session. The group was in Portugalete from a Friday afternoon to a Sunday in the evening.

Ethnic Musical Instruments Workshop:

The youth involved in the elaboration and implementation of this proposal are a group of youth educators and volunteers of one of the association members of Coordinadora (“Amoverse”). They work in the integration of different cultures and tough music is one of the best tools to facilitate the non-verbal communication and a good coexistence atmosphere.

For the implementation of the proposal they organized a workshop to make the named “Cajón Flamenco” (an instrument related with flamenco and gipsy culture) in three sessions took place in the Amoverse association place. In the workshop participated six youth visit regularly their activities. Afterwards there were two meeting with the participation youth musicians of the neighborhood to play music together of different culture and with miscellaneous instruments.

Open Door en Madrid

Torneo de Fútbol:

Esta propuesta fue realizada por un grupo de jóvenes que visita regularmente una de las asociaciones miembro de la Coordinadora: A.C. “La Kalle”. Esta entidad organiza talleres de búsqueda de empleo, actividades formativas y un proyecto de tiempo libre entendido como espacio de educación no formal para jóvenes. Entre los jóvenes involucrados en el desarrollo de la propuesta se incluyen jóvenes con menos oportunidades, con algún tipo de discapacidad o situaciones socioeconómicas complejas, destinatarios preferentes del proyecto.

Los jóvenes elaboraron material promocional, posters, y un diploma para los participantes. Por otra parte, organizaron dos encuentros previos al inicio del torneo con todos los participantes para debatir las reglas de la competición. Durante esta fase de puesta en marcha contaron con el apoyo de un educador que trabaja con ellos durante todo el curso.

El torneo tuvo lugar en dos campos de fútbol públicos del distrito durante dos días. Más de 30 jóvenes del barrio participaron en la actividad. El ambiente durante estos dos días fue de buena convivencia e integración de los participantes.

Vídeo - Forum:

Los jóvenes involucrados en la elaboración y puesta en marcha de esta propuesta son un grupo de educadores jóvenes y voluntarios de una de las asociaciones miembro de la Coordinadora: F. "Amoverse". Ellos habían detectado que adolescentes y niños y niñas que acuden a su organización hablaban sobre películas y programas de televisión sin un sentido crítico y sería positivo para ellos mejorar esta capacidad personal.

El desarrollo de la propuesta tuvo dos fases:

- La primera fue la compra de material, la inclusión de las sesiones de vídeo forum dentro de la vida normal de la asociación y la selección de películas adecuadas para la edad y situación social de los participantes.
- La segunda parte fue la realización de vídeo forums periódicos, cada viernes durante dos meses. En esta fase, más de veinte niños, niñas y adolescentes participaron en el encuentro separados en dos grupos en función de su edad.

Taller de Radio:

Un grupo de jóvenes que participan regularmente en la radio local del barrio presentaron una propuesta para ser formadores de otros jóvenes interesados en la radio. La propuesta contaba con el respaldo de "Radio Vallekas" y el apoyo de un técnico de sonido profesional y un formador/educador que colaboró con ellos en la promoción y realización del taller.

La propuesta comenzó con la difusión del taller en diferentes programas de radio durante dos semanas. A continuación, desarrollaron el taller dos veces por semana durante un mes.

Participaron cinco jóvenes en diferentes sesiones y uno de ellos participó en todo el proceso.

Taller de Cómic:

Esta propuesta la presentó un grupo de jóvenes que participan en las actividades organizadas por “Imago”, una de las organizaciones miembro de la Coordinadora. Estos jóvenes estaban interesados en aprender a realizar comics, pero no habían encontrado la oportunidad para hacerlo. Con la colaboración del Centro juvenil local y los educadores de Imago pudieron desarrollar su propuesta.

La oportunidad de participar en el taller fue publicitada por los educadores de la asociación y los trabajadores del centro juvenil. Los promotores de la propuesta contactaron con el formador y organizaron el material necesario para el taller. Finalmente, el taller tuvo lugar durante cuatro sesiones en el centro juvenil del barrio y contó con doce participantes. Como resultado de la propuesta se realizó un fanzine (cómic no profesional) con las aportaciones de todos los participantes en el taller.

Aparcabicis:

El grupo de jóvenes responsables de esta propuesta visita con regularidad la Asociación “La Kalle”. Todos ellos acuden a la sede de esta entidad en bici y se han encontrado con problemas para dejarlas cerca de la asociación.

El desarrollo de esta propuesta incluyó la búsqueda del material y del técnico para su instalación. Además, ellos se pusieron en contacto con la comunidad de vecinos y las autoridades locales para conseguir los permisos necesarios para la instalación de esta estructura. Para esta parte del desarrollo de la propuesta contaron con la colaboración de los educadores de la asociación “La Kalle” y la de la entidad coordinadora.

Visita de Estudio:

Esta propuesta fue elaborada por un grupo de jóvenes que están en la edad en la que pasan de ser participantes en las entidades pertenecientes a la Coordinadora a voluntarios en las mismas. El grupo se conoció en la formación organizada en el marco de este proyecto.

Su propuesta era visitar entidades sociales sin ánimo de lucro de otras regiones para aprender y comparar la labor desarrollada en nuestro barrio con el trabajo en otra ciudad. Además de esto prepararon algunas actividades para hacer en el viaje con los participantes de las organizaciones visitadas. La organización de la visita fue realizada por ellos en varios encuentros con la colaboración de la Coordinadora.

Finalmente, ellos visitaron la ciudad de Portugalete (Vizkaia) con un responsable del grupo, miembro del equipo técnico de la Coordinadora, y mantuvieron contacto con la plataforma de asociaciones de tiempo libre de esta ciudad (PORTUGALETEKO AISIALDI SAREA). Gracias a ellos se pudieron visitar cuatro entidades diferentes donde los participantes realizaron las actividades preparadas desde Madrid, aprendieron sobre la realidad y el trabajo de las organizaciones de tiempo libre en esta ciudad y participaron en una sesión con otros jóvenes en su misma situación. La visita comenzó un viernes por la tarde y se prolongó hasta el domingo por la noche.

Taller de Cajones Flamencos:

Los jóvenes involucrados en la elaboración y puesta en marcha de esta propuesta son educadores de una de las asociaciones miembro de la Coordinadora: F. "Amoverse". Ellos trabajan por la integración cultural y pensaron que la música es una de las mejores herramientas para mejorar la comunicación y la convivencia entre los jóvenes del barrio.

Organizaron un taller de Cajón Flamenco en tres sesiones que tuvieron lugar en la sede de Amoverse. En el mismo participaron

seis jóvenes que visitan regularmente las actividades de esta entidad. Tras el taller se organizaron dos encuentros a los que se invitó a otros jóvenes del barrio para tocar juntos música de diferentes culturas.

4.3. Open Door in Växjö

We have three winners in Växjö, Sweden. One project wants to develop the passion for mc and motor in Araby, another project take the street soccer as an element of integration among young people.

The youth group hosted two street soccer championships in the neighbourhood of Araby and about a hundred young people participated.

And “Play4fun”, they won the contest. They wrote an evaluation of the project:

“Play4fun” is a group of six friends that came up with a little idea and turned out to win the first price of Open Door Växjö/Sweden. The project basic idea consisted in given, the youth in our neighbourhood something new and fun to do.

As a lot of young people like to play game consoles (Xbox, Play station, Nintendo, etc.) Usually you always play this kind of games alone or with a few friends, but we want to change that. Play more socially, Play together!!

Another thing is that not many can afford this kind of games in Araby. So we thought that we could arrange playing days in the schools youth recreations centres. We managed to work in two youth recreations centres in Araby for two months every Thursday and Friday.”

Den öppna dörren i Växjö

Lokala vinnare projekt beskrivning

Winner Projects

Vi har tre vinnare i Växjö / Sverige. Ett projekt vill utveckla den passion för MC och motor i Araby, ett annat projekt tar "street soccer" som en del av integrationen bland ungdomar. "Street soccer" gruppen var värd för två fotbolls mästerskap i Araby/Dalbo och ett hundratal ungdomar deltog.

Till sist gruppen "Play4fun". De vann tävlingen. De skrev en utvärdering av projektet: "Play4fun är en grupp av sex vänner som kom upp med en liten idé och kom att vinna första pris i Open Door Växjö / Sverige. Projektets grundläggande idé var att ge ungdomarna i vårt grannskap något nytt och roligt att göra. Vi vet att många ungdomar vill spela spelkonsoler (Xbox, Play Station, Nintendo, etc.) Vanligtvis ungdomarna spelar alltid den här typen av spel ensamma eller tillsammans med några vänner, men vi vill ändra på detta.

Spela mer socialt, Spela tillsammans! En annan sak är att inte många ungdomar har råd med denna typ av spel i Araby. Så vi tänkte att vi kunde ordna speldagar i skolorna och fritids. Vi lyckades att arbeta i två fritidsgårdar i Araby. Vi var där två månader, torsdagar och fredagar."

4.4. Open Door in Athens

Dancing-Ancient culture

Dancing is an artistic expression which is being developed for centuries.

A team of young people in our neighborhood was constituted with common interest in dancing.

Dancing is, as a human expression, was been the motivation that inspired us to participate in the programme.

The main object, that our team wants to present, is dancing shows and dancing movements which are related with ancient Greek culture. Our dancing team is also interested in a variety of types of dance as classic ballet and modern dancing. Our idea for a completed choreography combines the possibility of expressions of emotional activities but mainly remains a piece of our culture.

Using the music, dancing is going to travel us in time, in order to express the spirit of ancient period through our shows in our neighborhood.

Our aim is to given an impulse to the neighborhood in cultural issues through the dancing. Also, we mainly aim to encourage our fellow citizens and young people in regard to issues of culture and cultural heritage.

Traditional Music

Music is a way of sentimental expression. It brings people together; this is the main reason young people in our neighborhood created a musical team.

The basic idea, in order to determine our effort, is to improve our neighborhood –as far as music is concerned- through traditional and other types of music sounds, because music forwards the social incorporation of people. Our desire is to present music's cultural and social influence by sensitizing young people in our neighborhood who have music in common.

Hip- hop music

Hip-hop is not just a type of music.

Hip-hop is the way you walk, the way you speak, whereas it influences music and culture worldwide.

This is the way young people express in house, in school, on streets. Greek hip-hop music, and not only this type of music, mainly is given birth in the neighborhood.

It is not related to the origin of place; it is not related to the way a the soul which is the source of expression

Many young people were appeared, who had in common hip-hop music, and then, they created a hip hop team

Our basic aim is to express creatively our thoughts. In addition we are indented to make changes and propose improvements, where we have grown up –our loved neighbourhood- by using art, music and lyrics with exceptionally important meanings

Our hip-hop team, with devotion and coordinated effort, is aiming to the best possible result in order to promote and apply our idea in our neighbourhood.

ΑΝΟΙΧΤΟΙ ΟΡΙΖΟΝΤΕΣ ΣΤΗΝ ΑΘΗΝΑ

Χορός – αρχαίος πολιτισμός

Ο χορός είναι μια καλλιτεχνική έκφραση η οποία αναπτύσσεται εδώ και αιώνες. Στην γειτονία μας συγκροτήθηκε μια ομάδα νέων με κοινό ενδιαφέρον το χορό.

Ο χορός ως έκφραση υπήρχε ανέκαθεν στην ανθρώπινη φύση και αυτό ήταν το κίνητρο μας ώστε να συμμετάσχουμε στο πρόγραμμα.

Η κύρια ιδέα, που επιθυμούμε να παρουσιάσουμε με την ομάδα μας είναι παραστάσεις χορού και χορευτικών κινήσεων οι οποίες σχετίζονται με τον αρχαίο ελληνικό πολιτισμό. Η ομάδα μας ενδιαφέρεται ακόμη, για είδη χορού όπως κλασσικό μπαλέτο, μοντέρνο, και ποικιλία άλλων ειδών.

Η ιδέα μας για ολοκληρωμένη χορογραφία συνδυάζει την δυνατότητα έκφρασης ενδοψυχικών διεργασιών αλλά κυρίως παραμένει ένα κομμάτι του πολιτισμού μας.

Με οδηγό την μουσική, ο χορός θα μας ταξιδεύσει στο χρόνο ώστε να εκφράσουμε το πνεύμα εκείνης της εποχής μέσω των παραστάσεων μας σε επίπεδο γειτονίας.

Απώτερη επιδίωξη μας είναι να δοθεί στην γειτονία μας μια νέα ώθηση σε ζητήματα πολιτισμού μέσω του χορού. Κυρίως όμως στοχεύουμε στην παρακίνηση των συμπολιτών μας αναφορικά με θέματα πολιτισμού και πολιτιστικής κληρονομιάς.

Σημαντικό στοιχείο που συντείνει στην εφαρμογή της ιδέας μας είναι οι αλληλεπιδράσεις μεταξύ των νέων ατόμων. Η συνεργασία σε ομαδική προσπάθεια, αναδύει την ενωμένη ομάδα μας η οποία θα εργαστεί με κέφι και μεράκι .

Μουσική (χιπ-χοπ)

Το χιπ-χοπ είναι κάτι περισσότερο από απλή μουσική. Είναι ο τρόπος του περπατάς και μιλάς, και η επιρροή του μουσικά και πολιτιστικά είναι παγκόσμια.

Αυτός είναι ο τρόπος που εμείς οι νέοι εκφραζόμαστε στο σπίτι, στο σχολείο, στο δρόμο. Γιατί το ελληνικό, και όχι μόνο, χιπ-χοπ γεννιέται κυρίως στη γειτονιά. Δεν έχει να κάνει με τον τόπο προέλευσης, αλλά με τον τρόπο προέλευσης και με την πηγή της έκφρασης, την ψυχή.

Παρουσιάστηκαν αρκετοί νέοι στην γειτονία μας με κοινό σημείο αναφοράς τη μουσική χιπ-χοπ, όπου και συστήσαμε ομάδα.

Η βασική ιδέα μας είναι εκφράσουμε δημιουργικά τις σκέψεις μας, να προτείνουμε αλλαγές και βελτίωση στα μέρη που μεγαλώσαμε και αγαπήσαμε –στη γειτονιά μας- χρησιμοποιώντας την τέχνη, τη μουσική και στίχους με εξαιρετικά σημαντικά νοήματα.

Με αφοσιωμένη και συντονισμένη προσπάθεια η ομάδα μας, επιδιώκει το καλύτερο δυνατό αποτέλεσμα για προώθηση και εφαρμογή της ιδέας, στην γειτονία μας.

Παραδοσιακή Μουσική

Η μουσική αποτελεί ένα τρόπο έκφρασης των συναισθημάτων η οποία ενώνει τους ανθρώπους, αυτός είναι και ο λόγος που διάφοροι νέοι της γειτονιάς μας δημιούργησαν μια μουσική ομάδα.

Η βασική ιδέα μας ώστε να προσδιορίσουμε την προσπάθεια μας, είναι να βελτιώσουμε την γειτονιά σε επίπεδο μουσικής μέσω παραδοσιακών και διαφόρων άλλων ειδών μουσικών ήχων που

Winner Projects

ενισχύουν την πολιτιστική ανέλιξη και συμβάλλουν στην κοινωνική ενσωμάτωση των ατόμων.

Επιθυμούμε μέσω της μουσικής να προβάλλουμε την πολιτιστική και κοινωνική επιρροή, στοχεύοντας να ευαισθητοποιηθούν οι νέοι της γειτονιάς μας με κοινό αντικείμενο την μουσική.

5. Final Considerations¹

GREECE – Feedback from the Greek project coordinator indicates that outcomes there were very successful and she reported that four people were involved in organising and delivering the local project and thirty four young volunteers participated in it.

Youth and peer leaders were trained for the competition and as a result, impact on their neighbourhoods was viewed positively. The local coordinator reported that, *“they enjoyed the children’s work, they loved their young neighbours’ winning ideas”*.

She also stated that, *“The three winning groups presented their ideas 1) in “Agios Andreas” (an institution for abused and neglected children) and 2) in the municipal theatre of Alimos where the Mayor of Alimos made the awards to the young people and their groups. By the end of the presentation, a party was organised for the groups’ celebration, where photos and videos were taken”*.

On a very practical level, the Greek partners noted that they did not receive the full amount of money in the initial stage, so they could not give the winning prizes. As a result, the groups’ members had to pay on their own for their equipment (clothes, studio), until the rest amount of money was/is received.

Finally, the Greek project coordinator reported that, *“people who stay in Alimos liked OPEN DOOR program so much that they asked for more programs of the European Union”*.

¹ The Final Evaluation Report is available to download at the web site www.opendoorproject.eu.

ITALY - Feedback from the Italian group indicates that there were mixed experiences in relation to the project outcomes.

So far as the local and project-wide aims and objectives are concerned the coordinator stated that, *“The aims and the objectives of our local project were achieved. We have established communication and cooperation channels among professionals of NGO’s and Public Bodies who work with youth with fewer opportunities and we have promoted a contest for the integration of young people across the participation. About the wide objective we have contributed with our experience in the implementation of the project and in the identification of innovative methods to engage young people”*.

In relation to the project competition itself, feedback from the coordinator suggests that *“the project had a very good reception among the professionals working with youth in formal and non formal frameworks. Youth entities and organized groups which have professionals working with them have been the most participatory”*.

However, the Italian partners also found that motivating young people to participate in the initial stage of the project was one of the weaknesses of the competition. Feedback indicated that, *“The beneficiaries wanted something else other than the possibility to implement their ideas”*. Moreover, the Italian team found that the short information dissemination period didn’t enable them to reach a lot of young people within the allotted timeframe and they subsequently received some requests after the deadline of the contest.

Despite these difficulties partners in Italy still selected and implemented successful ideas from young people who participated in the project. In terms of youth participation, the Italian local project received four proposals from young people, of which 2 projects were approved and subsequently developed by a small group of young people. These successful proposals then promoted the participation of a much larger number of young people particularly in three creative workshops: Electronic music workshop; Writing workshop; Theatre workshop

The young people involved in the development of the proposals expressed the importance of having the opportunity to carry out their ideas thanks to both the financial and logistical support provided by the project. Most of the young people involved expressed their intention to plan and develop other activities in the future too.

Feedback from the Italian coordinator states that, *“All the developed proposals have had a positive impact on our neighbourhood, even the involved young people had promoted this impact using social networks and contacts to reach as many participants as were possible”*.

SPAIN – Like the group in Italy, the Spanish partners also indicated that they had mixed experiences. The aims and objectives of their local project were largely achieved as they too established communication and cooperation channels among professionals of NGO's and Public Bodies in Madrid who work with youth with fewer opportunities. However, while they were successful in promoting a contest for the integration of young people across the participation, they initially encountered difficulty in motivating young people to participate and felt that the short time in diffusion did not enable them to reach a large number of young people at that stage.

Along with their achievements at the local level, the coordinator in Spain also reported that the group in Madrid were successful in contributing to the wider objective of the trans-national project with their experience in the implementation of the project and in the identification of innovative methods to engage young people.

In total, the local project in Madrid received sixteen ideas from organized groups, youth entities and people from the training course. Only one proposal came from an informal group and it was received after the closing date for the competition.

The selection of winning ideas in Madrid was done by a group of six people composed of local authority workers (culture and education departments), regional authorities (Youth Department) and professionals working in the field of the education and participation of

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young people. The members of the selection group were interested in the project and in its development and so the criteria used for the selection of the successful ideas were: performance of the contest requirement; capacity to develop the idea; benefit for the neighbourhood; and adjustment to the proposed budget.

Eight ideas were approved and seven were developed. The subjects of these proposals were: Football Tournament, Bike Parking, Radio Workshop, Comic Workshop, Video Forum, Study Visit and Ethnic Musical Instruments Workshop.

The implementation of the proposals suffered personal, temporal and capacity difficulties. One of the selected groups resigned the prize due to personal reasons. In another group one of the members could not participate in the development of their proposal. With these exceptions most of the proposals have been a success with a high participation of young people and the involvement of young people with fewer opportunities.

All of the proposals developed in Madrid were reported to have had a positive impact on their neighbourhood. Some ideas promoted good co-existence and mutual knowledge among different youth groups, like the football tournament and the video forum. Other successful proposals increased accessibility in the neighbourhood (bicycle parking) and projects also improved the skills of the young people in diverse themes like the radio or ethnic musical instruments workshops.

SWEDEN - Aims and Objectives were met on a number of different levels. Local NGOs and Public Bodies, including personnel from the municipal employment support agency for youth, representatives of the school in Araby, administrators from local government arts, culture and leisure amenities, City group against violence and some ONGs, worked together collaboratively. Together they helped to organise the competition and subsequently jointly selected good ideas and provided support for their implementation

The project in Sweden engaged the participation of disadvantaged young people through meetings to discuss the development and

implementation of the ideas and to agree practical matters such as dates and methods of working. In addition, the youth leaders and peer leaders from the winning projects held some workshops and training with the municipality and BGif before they began implementing the activities.

Young people were invited to provide feedback about their experience of being involved in the project through use of a structured questionnaire. A total of 42 questionnaires were returned including 19 from Greece, 8 from Spain, 7 from Italy and 8 from Sweden.

The majority of the Greek respondents heard about the project through 'word of mouth' (friends and neighbours) while others heard from their dance teacher, through the cultural department of the municipality or through the project leaflet and project poster. All of the Greek respondents indicated that the project aims were clear and that the information they received was useful. Seven respondents made suggestions about ways of improving the information about the project. These suggestions included; printing a brochure; providing information on an internet site; giving information through schools; more publicity and advertisement; more specific details about the project; posters.

The Spanish respondents all indicated that they heard about the project through their youth workers. All of the young people were clear about the aims of the project though four indicated that they misunderstood the information about the prize money. These four young people suggested that it would have been helpful to have given more time for the development of ideas as they felt the project was very quick.

Several of the Italian respondents heard about the project through friends but some heard through the internet and one from their theatre teacher. All of the Italian respondents felt that the aims of the project were clear and that the information they received was helpful. Two respondents felt it would have been useful to have given more specific information about the process of the project, including details of meetings, cooperation between groups and financial details.

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One of the Swedish respondents heard about the project through their youth worker, another from a poster. The remainder heard through 'word of mouth' (mainly friends). The majority were clear about the aims of the project but some were initially unclear until information was provided through meetings. Most felt that the information that was provided was helpful but one thought there was too much information and another felt it would have been helpful to have had more information.

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